

You know you're really
drunk when....

The Gateway

You have to hold onto
the floor to keep from
falling off.

VOL. LXVI, NO. 43. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

THURSDAY, MARCH 4, 1976. SIXTEEN PAGES.



Though not your average freshies, these students said they enjoyed their tuition-free university courses last summer. The spring session for senior citizens last year was such a success that the planners felt it should be repeated. Council donated the SUB meditation room once more as a drop in centre for the program. See story page 6.

Press probes gov't policy

by Kevin Gillese

Alberta's Press Council, chaired by past-president of the university Dr. Walter H. Johns, has launched an investigation into the provincial government's lack of communication with the media.

The inquiry was prompted by recent complaints in the press which claim that the premier's press secretary has not aided the flow of government information to the public but has actually restricted it.

These complaints are twinned by vocal protests over the recent decision by Speaker Gerry Amerongen to refuse general access by members of the media to the MLA's lounge in the legislative building.

The probe is a direct result of the general objectives of the Council, says Dr. Johns. "Our two main guidelines are (1) to protect the freedom of the press, by ensuring adequate access for the press to information of public interest, and (2) to protect the public, by ensuring that the press presents that information clearly, along with responsible advertising and editorial content."

"This second responsibility is an ongoing thing," he says, "and most of our continued emphasis is on it. However, because of the number and nature of the complaints about the premier's press secretary and Gerry Amerongen's decision, we felt we had to accept our first responsibility and find out if these complaints were indeed founded in fact."

The move is a precedent for the four year old Council, says Dr. Johns, and likely for the British and Ontario Councils which it emulates, also. The reason for that, Dr. Johns ex-

plains, is because the complaints were not made directly to the Council but were voiced in the press.

"We thought we should look into it," says Dr. Johns, "particularly as there were widely-differing interpretations of the facts. And we could do so, under our own initiative, because of our constitutional authorization."

The constitutional authorization of the Council mandates it to "keep under review developments likely to restrict the supply of information of public information and importance." Executive Secretary and old newspaper hand Ted Horton, will be collecting evidence for the investigation over the next few weeks. He will report his findings to the next meeting of the Council, to be held in Medicine Hat in May.

Dr. Johns says that if the Council finds the complaints do reflect a significant problem, they would try to solve it by talking to the premier's press secretary or, if needs be, the premier himself.

"Of course, we would handle all that in an air of sweet reasonableness. However," he adds, "if we need to attack anybody to solve a problem, then by God we will!"

The Council consists of the Chairman, Executive Secretary, and representatives from five dailies in the province - *Edmonton Journal*, *Calgary Herald*, *Medicine Hat News*, *Grande Prairie Herald-Tribune* and *Red Deer Advocate* - as well as five laymen - one from each of the five cities.

The decision to begin the investigation was arrived at unanimously in a meeting held last week in Calgary.

SUB no go: engineers strike out

A request by Engineering Faculty Dean George Ford to use SUB twice weekly for an engineering class has been rejected.

The class in question is a high-enrollment non-credit course open to the public and, as such, requires a large classroom. Dean Ford argued in a letter to the SU "the many favours (students) get from the university in use of their facilities for your functions far outshadows the use we seek from yours."

In response to previous denials to the same request he charged the Students' Union with maintaining an attitude of "what is yours is mine, but what is mine is my own."

Council turned down the request reviewed at Monday's meeting both on practical terms and as a "matter of principle." VP services Terry Sharon said the shortage of classrooms on campus is a reflection of the provincial government funding and that "it's certainly not the Students' Union's responsibility to provide that kind of space."

He also pointed out that SUB was built to service 12-14,000 people, rather than the 20,000 plus it caters to now.

There was some concern that an undesirable precedent might be set by such use of the facility and it was decided the theatre should be restricted to the uses for which it was designed.

An identical request made last year was accepted by the McGhie administration. The request was for the use of the theatre from 1-2 P.M. Tuesdays and Thursdays.

Who gets taken to the cleaners this time?

The Students' Union is appealing a Jan. 20 court decision upholding a HUB resident's appeal regarding alleged overcharging by the SU to clean up an apartment.

Harry Goldberg, SU general manager, said in an interview that if their appeal against the decision is not upheld, the Students' Union will in some cases be able to recover only about half of what it costs to clean some HUB apartments after the residents move out.

The case arose when two ex-tenants of HUB, Greg Noval and David Chapman, were billed \$124.08 which the

Students' Union withheld from their damage deposit.

Goldberg said these were the costs the SU incurred when they were forced to hire outside janitorial work to clean up the apartment after the two had left.

He added that the present court decision would force the Students' Union to charge only what outside work would charge - even though they are often forced to seek outside labor.

This problem could be solved, though said Goldberg, if the university took over HUB, since it has adequate staff capacity to handle the load.

End of an era?

Resigned council turns over key

by Lureen Lennon

For the Students' Union, the HUB debate is over. And now it's up to the university.

Students' Council approved a motion at Monday night's meeting which asks the university to take control of the HUB complex as of April 1.

The motion passed with 18 councillors in favour and only one opposed. The approved proposal will now be advanced to the Board of Governors and, if approved, will be binding.

It was not without a touch of remorse that Council offered up its ownership of HUB. "In the past couple of weeks even I've been having some second thoughts," said Graeme Leadbeater, SU president and chief HUB negotiator. "A lot of previous executives worked long and hard towards HUB's success, but it's come to a question of housing for few or services for many."

Morris Fisher, Men's Athletics President, reiterated

"The financial and human costs involved in merely administering HUB have forsaken its original aims, in fact - reversed them."

The discussion of the motion centred on further justifying the SU's transferral of title.

SU General Manager Harry Goldberg plainly announced that "HUB isn't ever going to turn a profit as it now stands." And in view of the fact that a reassessment of mortgage rates due within the next 2 years will probably cost an extra \$100,000 - not to mention the immediate changes required - Goldberg felt "no hesitation" in offering, HUB. "We'd then be able to redirect our resources back into student services," he said.

Brian Mason, executive v.p. brought up the Students' Union political responsibility. "Our role in housing is not to provide it, but to represent student concerns in their particular housing situations. The SU is a

lousy landlord anyway," he added.

"HUB housing is presently competitive in price but not in terms of services provided." V.p. finance Gene Borys told council that increasing rents too much too often will jeopardize full occupancy if the current housing situation improves. That will further complicate financial burdens.

Also, the university would easily be able to integrate HUB into its existing Housing and Food Services division. "With their depth of resources," Leadbeater claimed, "the students on the mall would probably be better served."

Detailed in the proposal is a HUB Policy Board consisting of University representatives and the HUB Tenants Association. A presentation by student-at-large Don Jorgensen, a Lister Hall resident, questioned the virtue of allowing the "last vestige of student refuge" to fall into the university's hands.

"This will give Housing and Food Services a virtual monopoly on student residences." Based on Lister Hall's relationships with that body Jorgensen felt that the HUB situation could worsen. "They have shown little cooperation with the people at Lister; why should they (H. & F.S.) be any different with HUB?"

In reply to Jorgensen's queries nursing rep Karin Martin pointed out that as a Michener Park resident of two years, she has been fully satisfied with H. & F.S. management policies. It was also argued that the problems at Lister stem largely from the food services aspect of the operation and would be inapplicable to HUB. The structure of HUB's tenant association (like Michener Park) was also thought to be superior to that of Lister Hall.

more HUB
on page 2

HUB PROPOSAL, continued from page 1

Leadbeater hoped too, that the expansion of H. & F.S. caused by the acquisition of HUB will include "appropriate changes" to ease the frustration of dealing

with the present bureaucracy. In probing other aspects of the takeover commerce rep Guy Nelson wanted to know "Seriously, why is the university

taking it at all?" Goldberg admitted that the university was now less enchanted with the idea than at first but suggested that the Board of Governors see it as a potential source of provincial grant funding.

HUB will be in limbo until the April 2 meeting of the B of G. At that time their final approval of the proposal is expected and HUB will officially belong to the university.

"We just have nothing to gain by keeping the building," Borys said in summary. Added Leadbeater: "We hope that now SU energy can be consolidated around SUB and student services."

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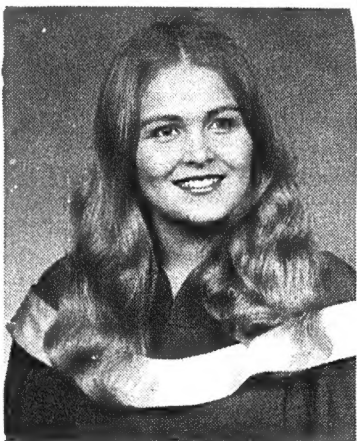
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Fascism in Chile: genocide feared

MONTREAL (CUP) - The present economic policies of General Pinochet's fascist government in Chile can only mean genocide, according to Orlando Letelier, Minister of National Defense during the 1973 military coup in the Allende Socialist government.

Letelier, who was expelled from Chile after almost a year in concentration camps, is now teaching Third World economics at the American University in Washington, D.C.

In a lecture at McGill University January 29 he described the regime as the most brutal in history, engaging in the most flagrant violations of human rights. The military junta administrators concentration camps still containing 8,000 political prisoners, he said, and the junta lost support from the middle classes "with the total failure of their economic policies."

World Bank figures indicate the Chilean gross domestic product declined 19% in 1975 while industrial production declined 25%. Inflation - the main grievance of the junta - reached 375.8% in 1974. "Wage earners are able to purchase only 58% of what they could in 1970," while "minimum wage now stands at \$12 a month."

Under the Allende government, university enrolment increased by 30% a year. The present regime has replaced courses in politics and social sciences with ones in national security, he said. Many textbooks have been banned and 22,000 students have been dismissed for political reasons.

Letelier said there is a strong possibility dissatisfied generals "who refuse to be used as repressive instruments by a minority class in Chile" would soon oust General Pinochet.

When asked to describe methods to fight the junta Letelier said it was difficult to be specific when "there is most probably a CIA agent in this room."

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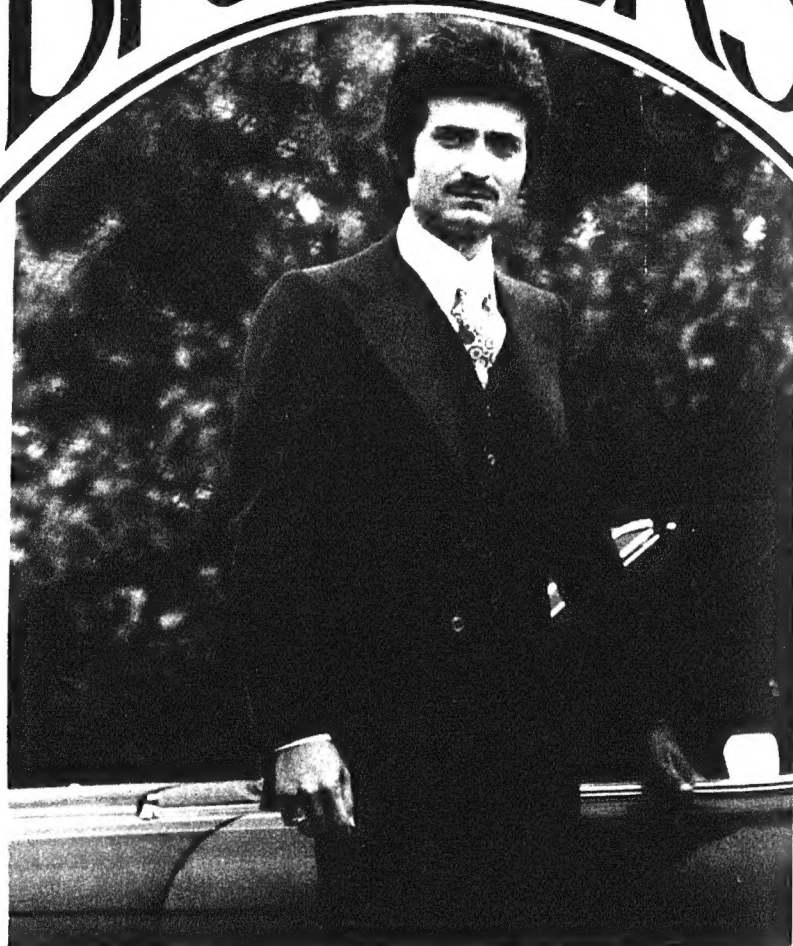
ARTS

**2 SU COUNCIL REPS
6 GFC REPS**

SCIENCE

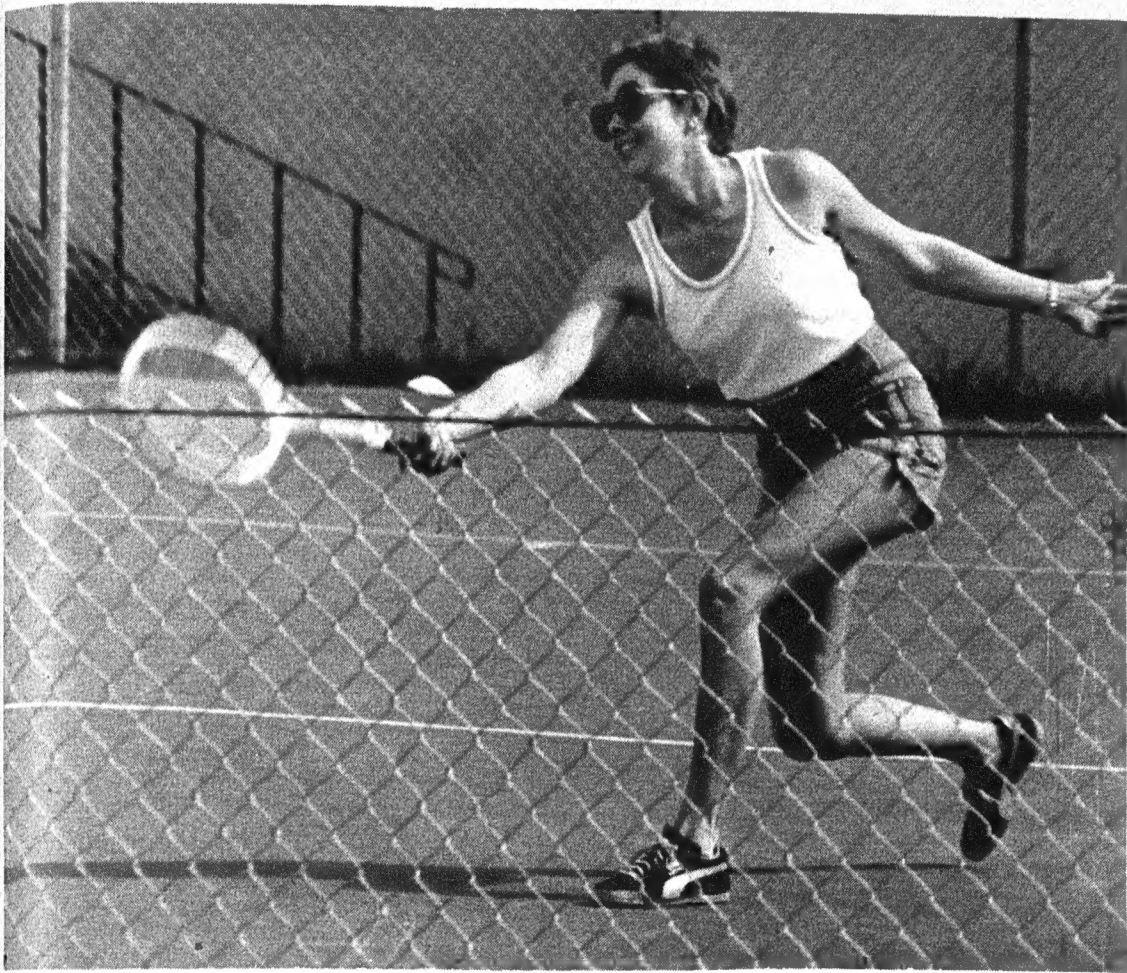
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Tennis anyone? If you'd take a look on the SUB courts today, chances are pretty good you'd find one not in use.

Joe Clark: proof positive that we get around

by Greg Neiman

You have to admit it, the limelight looks good on Joe Clark, now that he has it.

While other medias scurry about for information on the man and his past, trying to give the public some feeling for who he is, we at *The Gateway* can be smug that the information we have scurried about in search of is the best.

We know the secret to his success. In fact, we experience the result of that secret ourselves every day.

We know his beginnings, and friends they weren't humble.

In the 1959-60 academic year, Joe Clark was managing editor of *The Gateway*. The following year he was editor-in-chief.

To this day, ex-staff members visit us, phone us, and write us to tell us how good *The Gateway* was in the glorious fifties and sixties. Ah, yes, then was golden era of student journalism, they tell us.

And Joe Clark was there to nurture it.

So we went to the archives and dug up those two years bound copies to give them a look.

Admittedly, the quality of writing was very good. Although the paper was small, it was clean, efficient. But it was hardly radical.

1959 was the year *The Gateway* was first to break the news of the murder of frosh president John Appleard. On Friday, Jan 30, a banner front page carried the story that Appleard was found on the banks of the Whitemud strangled in his own green and gold scarf, leaving behind a muddy heap of mysterious circumstances.

There were no footprints in the snow around the frozen corpse, and no motive for murder, and no suspects could be found.

Appleard was frosh chair-

man, most noted for his frequent use of *The Gateway's* letters column. Few knew him, fewer understood him. His last entry, carried on the front page with the story of his violent death, was a letter supporting the formation of a cultist free love club.

The mysterious part of the affair was that the university had no record of Appleard's enrolment, there was no record, save for the letters column, that he even existed.

Even his position didn't exist in the university hierarchy.

The fictional Appleard had gullied the entire campus. Administrators, newspaper, and students alike had been tricked into thinking he existed.

So *The Gateway* had him killed. In print anyway.

Student journalism could have no higher mark than Clark's example. The story that introduced him to the students after he was elected (by the staff, not a publications board) to his term as editor-in-chief, alluded heavily to Clark's penchant for selling stories to Canadian Press before they

Election results repealed: McGhie ruled out

And it's back to the polls, once again.

Two weeks ago, the Discipline, Interpretation and Enforcement (DIE) Board upheld Joe McGhie's election by acclamation to next year's Board of Governor's, although ruling that it was unconstitutional.

Yesterday afternoon, that DIE Board decision was overruled.

Following a one and a half hour meeting of the Appeal Board, in which the "severity" of the constitutional breach was examined, a unanimous ruling over-turning the decision was released. Nominations for the B of G position were immediately re-opened.

The constitutional fault was brought about when the SU Returning Officer, Ken Reynolds, failed to observe a clause saying that nominations for the SU general election must be advertised in "each and every issue" of *The Gateway* from 32 days prior to the election.

The first advertisement for the elections in January 13 issue of *The Gateway* made no mention

of the B of G opening. Later advertisements carried the correctly amended advertisement.

Terry Sharon, one of the members of the Appeal Board, said that the Board felt the position was extremely important "and we felt the electorate had not been able to make a decision because of the constitutional foul-up."

"The mistake was unfortunate," Sharon added, "but we felt that, as a result, not enough interested people understood that nominations were open and therefore failed to have their names put up for elections. We thought such a situation had to be rectified."

The three members of the Appeal Board are the university Provost, Students' Union President and Chairman of the DIE Board. In light of the fact that the SU President was the individual initiating the appeal, another executive member took his place. Therefore, Terry Sharon, vp services sat on the Appeal Board along with Provost Ryan and DIE Board Chairman Larry Schafer.

No love lost

A combination tennis court-hockey rink at Lister Hall may go up despite protests by residents there.

Complaints about the project are not only pointless but unfounded, said Morris Fisher, President of Men's Athletics in a council meeting Monday. "The tenders are already up," he declared, arguing that Lister Hall residents will benefit most from the courts because they will be right outside their doors.

Lister Hall Joint Council expressed unanimous disapproval of the planned location in the field just north of Mackenzie Hall. The courts would detract from the aesthetics of the residence and take up space which has been used for flag football and other activities, they contested.

Lister rep Ian Robinson urged council to consider building the courts at an alternative location, but it was found that all of the other sites (north of the Law Building, in North Garneau, or on the roof of either the Phys. Ed. Building, SUB, Windsor Car Park, or the Ser-

vices Building) were unavailable or unsuitable.

The tennis courts are to be converted to a skating rink in the winter, but it is Robinson's belief that "there will definitely not be a hockey rink put on top of the courts in the winter."

Varying reports on this point caused council to table deliberation until further information could be obtained.

Additional courts on campus were deemed necessary by the Faculty of Physical Education, especially in light of the pending construction of a new Agriculture Building over the present courts located behind SUB.

The university plans to landscape the area and plant it with trees, at a total cost of \$100,000.

Death on your heels

SAN FRANCISCO (ZNS-CUP) - A Hawaiian man has patented a new type of casket designed especially for people who would like to stand up, rather than lay down - for eternity.

The casket is a clear plastic see-through cylinder which is lowered vertically into a hole about 32 inches wide and eight feet deep. Inventor Abner Nunes explains that by using this stand-up casket, a normal cemetery plot could hold three times as many people as most graveyards now do.

les ballets jazz



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Myron Galloway,
Montreal Star

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Published twice weekly by the
University of Alberta Students' Union
in the Gateway Offices, Room
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Volume LXVI, Number 43
March 4, 1976

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Circulation 18,000. The Gateway
publishes on Tuesday and Thursday
during the Fall and Winter Sessions.
It is distributed to the students,
academic, and non-academic staff
on campus.

Subscription Rates: \$10.00 for 67
issues

Circulation Manager: Jim Hagerly

ADVERTISING

No mats accepted. National and local
advertising \$.28 per agate line.
Classified Ads, 10¢ per word. All
classified ads must be prepaid.

Advertising Manager: Tom Wright
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PRODUCTION

Ad make-up, layout and typesetting
done by Media Productions, University
of Alberta, Room 238, Students'
Union Building.

Production Managers:

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Margriet Tilroe-West

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Publicizes campus events or those of
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Submit all letters, typed and double-
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Opinions expressed in the Gateway
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letters

Bad review

Dear Gateway:

When the terrifying spectre
of rape menaces so greatly our
fellow human beings on campus,
I am greatly dismayed at the
laudatory review your
newspaper presented of a
movie (Swept Away), which, I
gather from your review and
one other in *Chatelaine*, glorifies
rape. This sort of action from
The Gateway does not help in
forming the new attitudes
toward rape, freed from old
sexist myths, that are needed to
combat this scourge.

Yours sincerely
John Savard
Science 4

Final word

With your response, Colin
Ross, to my and Margaret
Cook's comments I find it
necessary to submit a rebuttal.

First, Mr. Ross, your
greatest downfall has been the
removal of fragments of information,
from context only to try
to found an argument against
these 'portions' of statements.
Your comments on the February
3rd article 'David Suzuki: the
Sorcerer's Apprentice' and
response to my letter aptly
illustrate this.

To avoid being repetitious I
shall limit my argument to your
comments on my letter. He has
said that scientists communicate
in words is an inaccurate
generalization of what I wrote,
at no point did I limit the
form of communication to
which I was referring. At this
point it might help to consider
what communication is: one
basic denotation being - 'an
exchange of information by
talking, writing, etc.' With
respect to this Mr Ross your
derivation of the slope of that
line, and the expression of it
were forms of communication.
Just as algebra and calculus are
means of representing and
converging ideas.

Your second fault Mr. Ross
is the way you support your
arguments. You write without

consistent and complete consideration
of the issue. To support this I need only make
reference to your 'debate' about
footwear with Ms. Cook.

In this argument I considered
only one aspect of the arts,
that of communication, which is
a basic aspect of most of the
arts and fine arts. Mr. Ross I
could have argued from numerous
standpoints for the importance
of 'exposure' to the arts with
respect to all university students.
For example the sociological
implications of the work in which
the scientist is involved (this was
Dr. Suzuki's main consideration).

I hope I have cleared up the
basis of my earlier comments.

Roger Patterson
Science II

Work and be proud

Dear Sir:

Since I am a hard-working
engineering student concerned
about my future, and since the
Royal Bank is about to foreclose
on my life, I decided to begin an
early search for a summer job.

Well, as luck (and a little
nepotism) would have it, I
landed a position with a certain
large oil company, whose name
will go unmentioned (you know
- the one that loves politicians
almost as much as Lockheed).

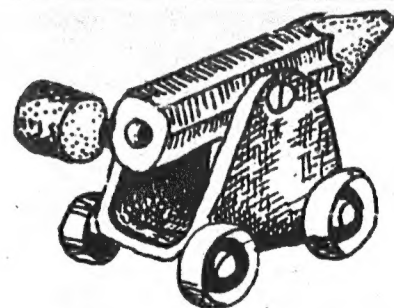
The personnel manager
told me I'd be working on a
project involving the
breakdown of heavy oils, so I
figured I'd be Joe Research in
one of those labs Wayne &
Schuster are always running in
and out of on TV.

Luckily I happened to be
talking to a guy who worked at
that refinery last summer, and
he warned me that when I report
for work in April, I'll be handed a
pick-axe and told to clean out a
couple of cracking towers.

The thought of chipping
two feet of coke off the inside of
a giant tube doesn't appeal to
me, so I went back to the plant to
see about a different position.

The fellow there told me
that I should consider it a great
honour to be employed by
Gu...I mean, Company X, and
that if I didn't report bright and
early on April 26, I would lose
the use of one or more of my
limbs.

Huch Packard
Chem Eng II



editorial

Get rid of the albatross

The Students' Union is not a business nor is it
staffed by businessmen.

It may have taken six years for successive student
governments to realize this, but with the decision to
allow transferral of management and ownership of HUB
to the university, Council has finally acknowledged the
SU's limitations and refocused its priorities.

Student housing has always been a concern and
will doubtless remain so, but I contend that a union of
students is much more effective lobbying for better
housing than supplying it. HUB has been a thorn in
the SU's flesh ever since its conception - not because it
wasn't a feasible idea, not even because it is poorly
designed, but because the Students' Union is simply
not capable of running it efficiently.

How else can it be when members of the SU
executive make public statements like "the SU is a
lousy landlord," "we have no business acting as slum
landlords," and "we don't have the expertise to run
HUB."

The SU has neither the labor, the capital, nor the
expertise to run HUB. The handful of people who man
this multi-million dollar investment are by circumstance
inexperienced businessmen as will be all their successors.
They lack the business and managerial backgrounds
needed to operate a venture like HUB on a profitable or
even a break-even basis, nor should they be required to.

The Students' Union should firstly be a political
entity, a pool of people protecting student interests.
Secondly it should be a co-operative organisation
equipped to provide communal services to its members.
Never should its managers have to be a poorly defined,
loosely-collected group of efficient and/or inefficient
individuals elected by an ill-informed and/or unconcerned
populace - for the purpose of "making" money.

After years of financial burden caused by that
sickly white elephant named the Housing Union
Building, the reasoning behind the above statement
should be clear: our big attempt at besting the
business world in its own arena has failed miserably,
and we can only view the riddance of HUB with
gratitude.

You may criticise the Leadbeater administration
for their secretive dealings, and I do, but you can hardly
criticise them for bailing out of a sinking ship. Fools
and romantics would stay and drown; rats and
businessmen leave and live.

Let's hope the university buys the deal so our
employees will be free to direct their energy into
projects better suited to a body of students.

Kim St. Clair

A union union - the answer to our problems

The formation of formal links between Canada's
provincial and federal students' unions can only be
viewed with anticipated relief. It's about time NUS and
the provincial bodies formally acknowledged they
could mutually help one another in representing
students' needs.

From the standpoint of the students at the
University of Alberta, FAS's (Federation of Alberta
Students) proposed formal link with NUS (National
Union of Students), and the other provincial bodies will
rectify a major criticism that caused the defeat of the
last NUS referendum. NUS was essentially a good
organization, but too remote to warrant a \$20
thousand expenditure, said most critics. "How could
an eastern-based nation-wide organization feel or
represent the needs of the students at the U of A?" they
asked.

If the proposed link goes through, we have the
answer. FAS's directive will be to make the views and
concerns of Alberta's students known and represented
in Alberta's power structure, and now it would be also
within the power of FAS to do so within the nation's
power structure.

Clearly the unification will result in the representation
of more students but also, and more importantly, it
will result in the more powerful representation of
students' needs and concerns.

NUS has an amazing storehouse of information
and leadership assistance to offer the smaller provincial
unions. Establishing a formal and constitutional
link would allow us to make our voices heard
nationally, where needed.

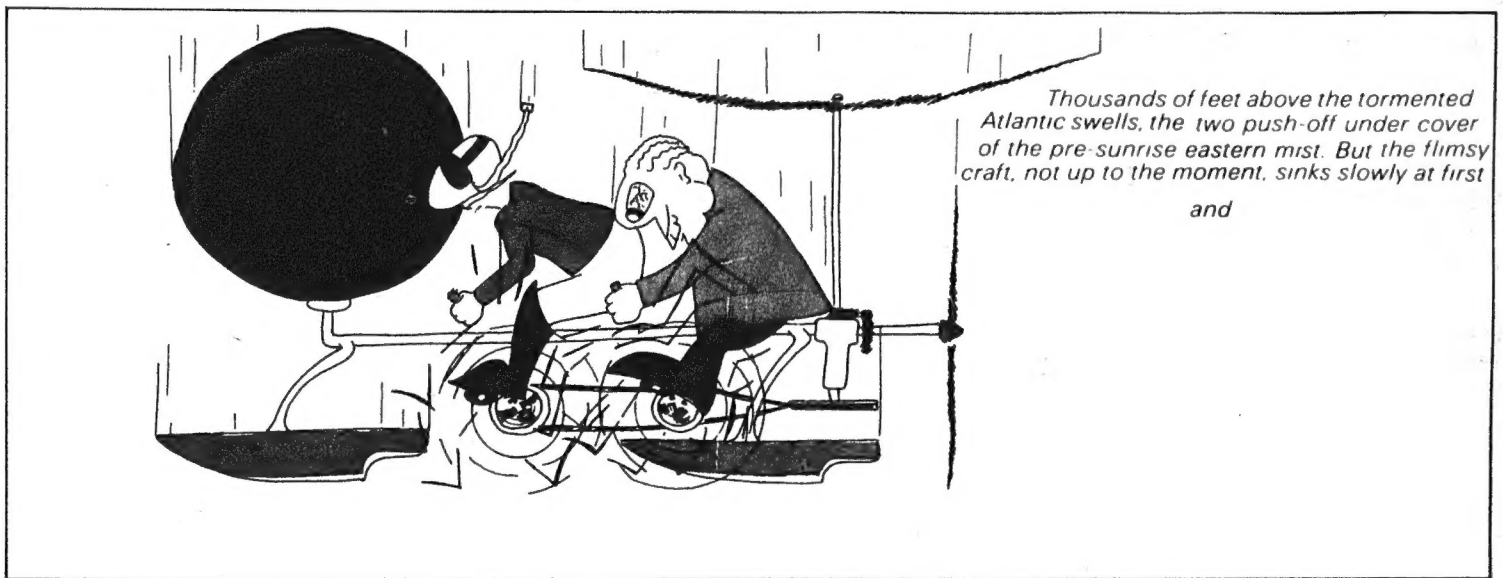
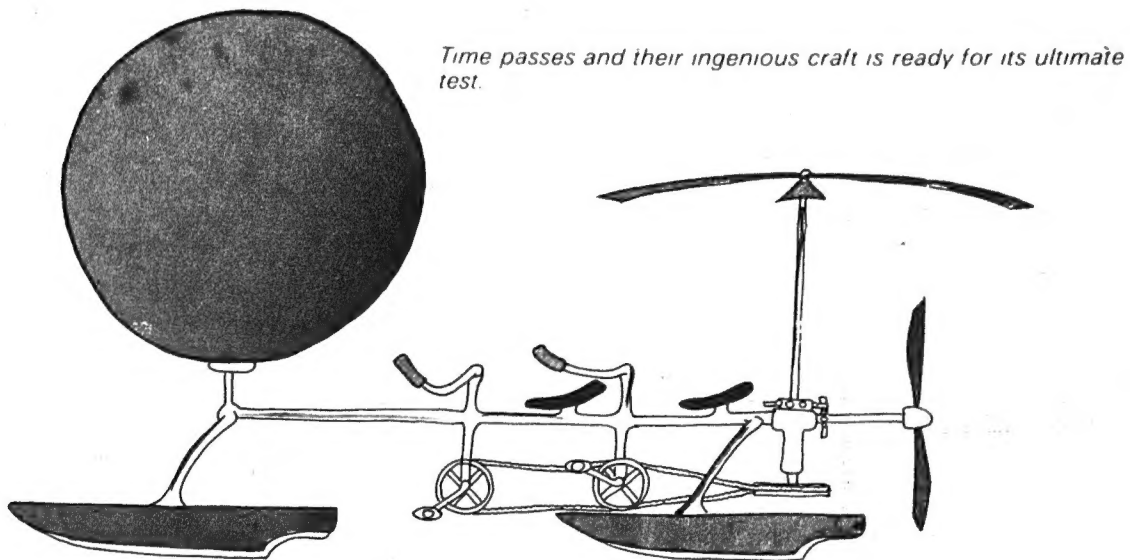
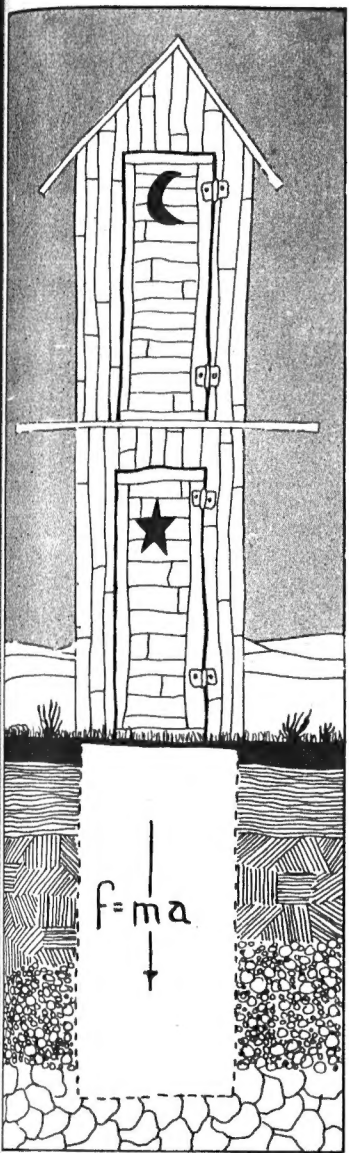
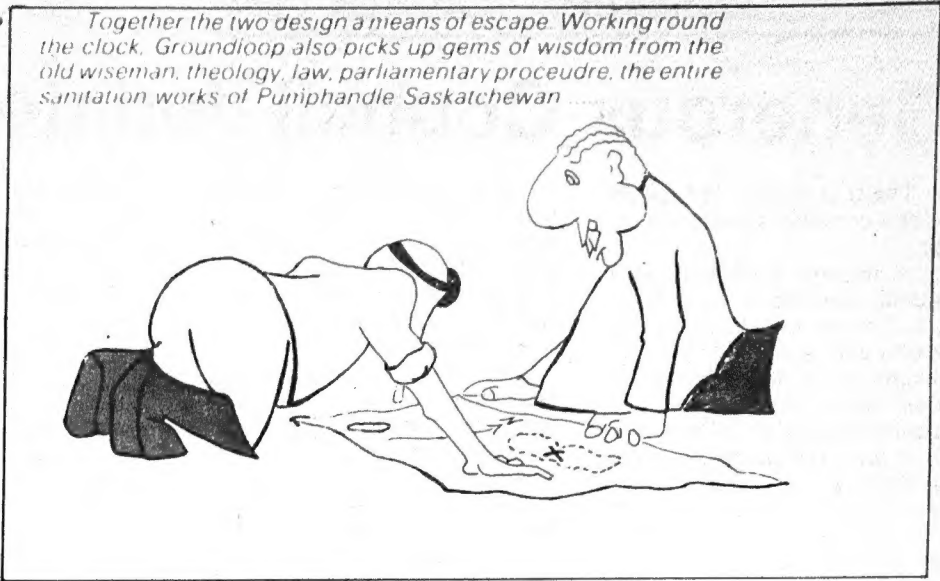
Since education funding comes largely from the
federal government, how could FAS alone lobby
effectively on this issue? Our provincial representatives
have sometimes been thwarted by local
governments who say, "We'd like to help you, but that's
a federal matter." We need the national perspective
NUS can offer FAS.

And FAS can offer something to NUS as well.
Students who now feel the national union is too remote
can tell Terry Sharon about it in the SUB general office.
NUS can use FAS's direct contact with students.

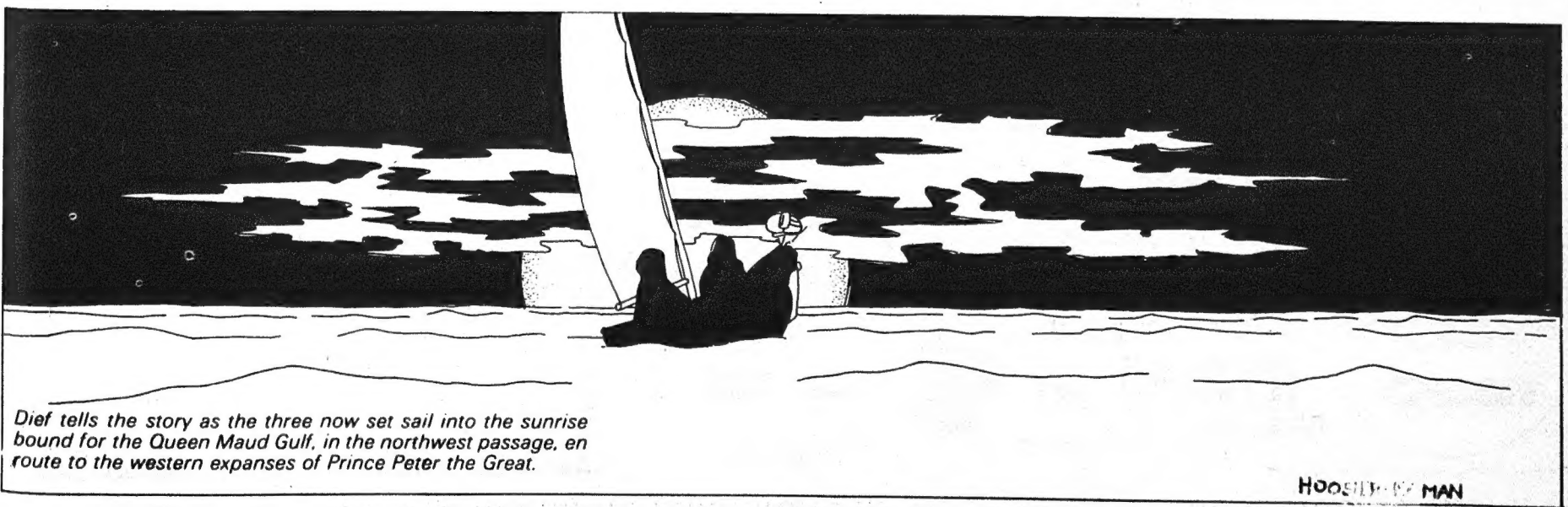
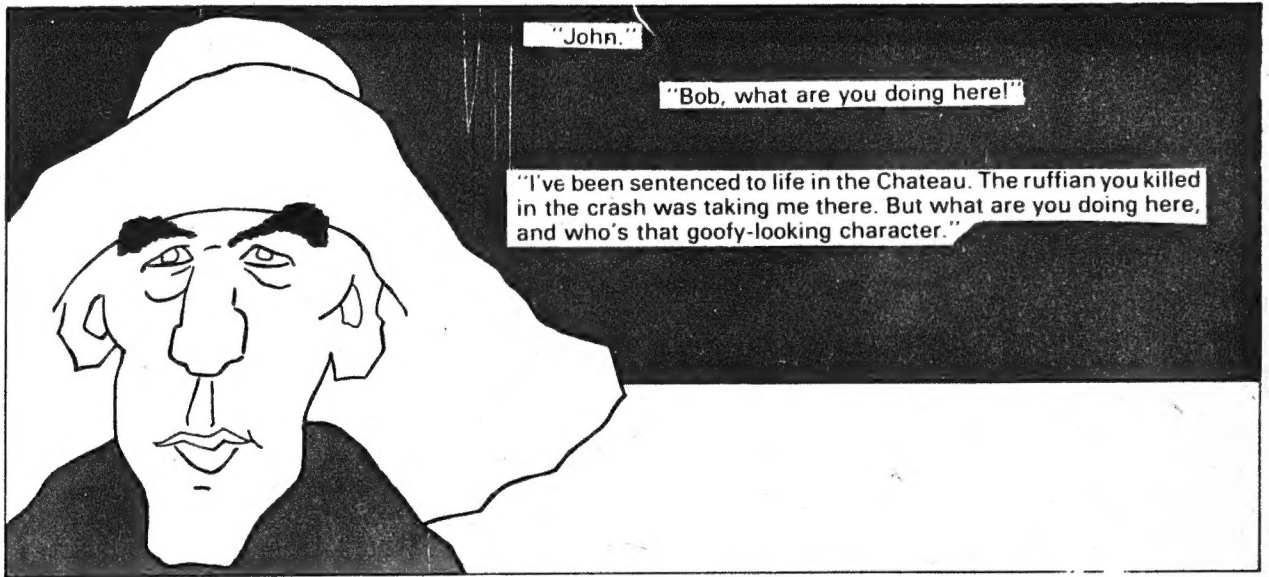
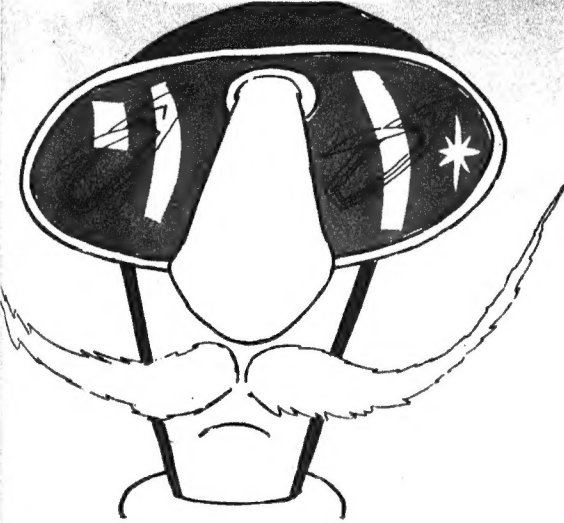
As well, the union can bring about a greater
sharing of ideas. If Canadian University Press can be
used as an example, it is easy to see how the union
would work. CUP is divided into regions each with their
own particular needs and views. Regional inputs into a
national organization clearly create great benefits from
the free exchange at conferences and staff exchanges.

Thus, should the issue come to referendum on this
campus, it should be heavily supported and nurtured.
Properly managed and openly discussed, the union
promises great benefits to all involved, and a greater
voice to students on their concerns.

Greg Neiman



plummet finally like a simonised brick, as luck would have it, into a passing skiff.



Generous Council donates room to senior citizens

The U of A's spring session for senior citizens has come of age.

At Monday night's Student Council meeting, a unanimous vote of approval was given to a motion calling for the rent-free allocation of the Meditation Room during spring session as a senior citizens' drop-in centre.

It was the students' clear acceptance of the senior citizens and their program - an experimental venture formed last spring that gained wide acceptance. Its ten general interest, non-credit courses attracted more than 200 of Alberta's senior citizens, the majority of whom recommended that a similar program be held this year.

A grant from the provincial government's department of advanced education and manpower to the Society for the Retired and Semi-Retired has resulted in the fulfillment of that recommendation.

And the anticipated strong response to the session has prompted the addition of three courses and a corresponding number of instructors.

The session, which begins May 3 and runs for three consecutive weeks, carries registration limits on each class. As well, a person must be registered in a particular class in order to attend it.

The deadline for registration in the non-credit courses is April 16 and early registration is advised.

Preference will be given applicants from north of Red Deer as other senior citizens programs are now operating in Calgary and southern Alberta.

The 13 general interest, non-credit courses will be taught free of charge during the three-week session. Credit courses offered as part of the university's normal spring session May 3 to June 11 will also be available tuition-free to senior citizens.

March 31 is the deadline for registration in the credit courses. Those persons wishing to take courses for credit must have university entrance requirements or meet mature student qualifications.

Daily classes will include

The Well-Read Grandparent; Basic Design Workshop; Writing Fiction For Pleasure; Indoor Gardening; Rocks and Minerals; Contemporary Canadian Issues; Writing Your Community History; Living on a Reduced Income and the Mysteris of Man.

Open discussion sessions will be held from 3 p.m. to 4 p.m. each afternoon.

Free room will be provided in Lister Hall on the university campus for senior citizens from outside Edmonton. Free board will not be available this year but a variety of foods will be listed and registrants can choose their own meals.

The provincial government grant, which will be ad-

ministrated by the university's Faculty of Extension, will provide transportation rebates to out-of-town registrants.

The session is open to all residents of Alberta 65 years of age or over and to their spouses who may not yet be 65.

Sponsors of the session are the University's Faculty of Extension and Special Sessions office and the Society for the Retired and Semi-Retired.

Additional information and descriptive brochure may be obtained by telephoning 432-3033 or by writing The Director, Faculty of Extension, 228 Corbett Hall, The University of Alberta, Edmonton, Alberta T6G 2G.

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Under New Management

U.S. should change its role

by Mary MacDonald

The problems of international politics were discussed by the U.S. ambassador to the United Nations, Barbara White, in a forum held here last week.

While some nations would like to see greater interdependence, others oppose this attitude, said White. Nationalism within the member countries of the U.N. seems to her to be on the increase.

Speaking of the U.S., Ambassador White said that country needs to revise its international role. If not, she foresees a confrontation on issues of world economy. She pointed out that during the Yom Kippur War and the oil embargo the most seriously affected were the countries of the Fourth World, the poorest of the poor. These nations she says are

desperately fighting both inflation and famine.

A large number of the resolutions arising from the United Nations are just recommendations with no power of enforcement, she said. The General Assembly process is weak because it has very little to do with the reality of the outside world. Each nation has an equal vote now regardless of population - if the vote was by population the underdeveloped nations would have the greatest number of votes, she pointed out. The large number of members (144) in the Assembly makes it very cumbersome, she added, and block voting by nations "has threatened the existence of the General Assembly itself."

"The United Nations usually does not create problems but reflects them," she said. Even if it were abolished these problems would still remain. The U.N. is a means to bridge these difficulties, White contends.

One change White proposes is a "trend toward decision making by concen-

sus." Those nations with the greatest stake in a problem would sit down, discuss the issue and not return until the solution had been found. The best groups, she believes, consist of the smallest possible numbers. For example, she says

that if a problem involves the OAS nations, then they should resolve it and not the UN. Forums should be set up for the principle producers and consumers. When there are global problems to be discussed, the entire U.N. should be called upon.


The conscience of the world community can be raised by the U.N., believes White. Restructuring of the world economic order is one issue in which the U.N. has an important

role. "Developed and undeveloped world cooperation," says Ambassador White, "is better than confrontation."

Without this cooperation she feels "the problems of interdependence will grow and multiply."

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Back to basics; Ed. Week not the answer

by Leona Elchuk

The theme of this year's Education Week, chosen by the Provincial Education Week Committee, is "EDUCATION - HOW DO YOU SEE IT." The committee is inviting Albertans to express their feelings about the quality and extent of education in the Province of Alberta.

A public opinion review

sponsored by the committee showed that 53% of those who responded thought the elementary school program should give more attention to the 3 'R's, and similarly a majority of 42% felt the senior high school programs should concentrate more on basic skills and leave specific training for post-secondary education.

According to Carl Daneliuk, Associate Superintendent of Curriculum, EPSB, Education Week gives schools an opportunity to show the public what's happening in education. Feedback from the public, he said, provides a valuable input to the formation of the curriculum. Parents also have an opportunity to appreciate both the difficulties and the strengths of the educational system.

A spokesman for the Alberta Teacher's Association, Tom McConaghy, said Education Week is not the answer to the current demand for education

to get back to the basics of learning.

"Because education is an on-going process, this sentiment is a cyclical thing, which occurs more frequently as the educational system becomes more complex," McConaghy reiterated the prime purpose of Education Week is to focus public attention on what takes place in the schools. He expressed hope that public concern over the Provincial Government's 11% ceiling on social services would be generated through the various discussions taking place during Education Week.

McConaghy said the upcoming legislative session will show a general thrust toward restraint, but restraint only in the public sector. "As I see it, only the business community will be exempt from such spending cut-backs."

In order to meet rising costs, school boards will be forced to make cut-backs in the number of teachers hired and in special education programs. In the event that the ceiling is lifted, the boards will then be faced with the dilemma of "catching up." McConaghy stated that "The A.T.A. feels it has an obligation to let the public know how the ceiling will affect the quality of education. Some programs will only be allowed to increase by 5%."

George Labercane, a reading specialist with the Bureau of Child Study, fears that the adaption classes and opportunity rooms for children with long-standing learning problems, will be hurt the most by the ceiling and there will be

no new classrooms open to the educable retarded. Consequently, the size of existing classes will increase and the effectiveness of the programs will diminish. Labercane disagrees with Public Affairs Officer, Mary Layman, who said the ceiling will have no effect on the overall education of the general school population. She feels that current special education programs will easily accommodate those children with special needs.

The impact of limited revenues will be more clearly visible next year when the 76-77 budgets come into effect.

With an 11% ceiling levied on all social services, McConaghy believes that no amount of pressure on the government can further the cause of education. The attitude of the government toward education, he pointed out, was made quite clear when A.T.A. President Pat English challenged Education Minister Julian Koziak to a public debate and was refused.

The benefits of education week will be exemplified next year when the public will again be given the opportunity to express their feelings about the quality and extent of education in Alberta, after the imposition of budget cut-backs.

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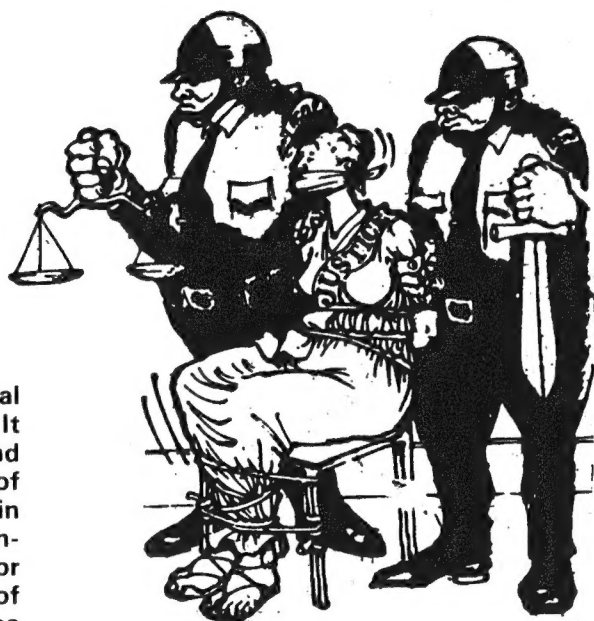
SOUTH:

Tavern
WITNESS

Are these nutcrackers sweet?

by Calgary City Policeman
Chief Inspector
A.R. "Butch" Roberts

Printed below is the RCMP's official Interrogation Techniques handbook. It originates from the RCMP Training and Development Branch at the headquarters of the RCMP in Ottawa. It is important to keep in mind that the Interrogation Techniques outlined here are to be used on "suspects" or individuals who according to our system of justice ought to be assumed innocent of the crime until proven guilty by a court of law.



Police generally are not unfair in interrogations whereby they subject the suspect to unnatural stresses. We are simply exploiting those tendencies that are most common to all people. We do not go against human nature but rather go along with human nature. To succeed, the interrogator must have confidence in himself and the technique he employs. He must have confidence in his powers of persuasion, his powers of perseverance and be able to adapt to any situation that may arise in the interrogation room. As one author states "the torture must come from within the suspect's own mind and not from any interrogation method employed by the police." The subject must psychologically feel that he will benefit from confessing. It is psychologically wrong to suppose that a suspect will confess for nothing. In his mind he may think the very act of confessing to his crime may help him in court or it may be for the good of his family or for the good of society but he must, in the final analysis believe that he is helping himself.

We as professionals and we are professionals, have had to broaden our base of interrogation techniques by new methods and hidden techniques. None of the techniques which are discussed in this paper will employ physical force of any kind. The techniques outlined hereunder do however employ a hidden battery of "hsi nao" (brainwashing) techniques to influence the emotional attitudes of the subject or suspect.

Certainly to begin with in any interrogation we are going to do everything that is legal and right. We will attempt to get a confession that is free and voluntary and that may be admissible in court and will stand the test of cross examination. We will employ no tricks which could be construed as illegal tactics.

But there is a point which is reached in every interrogation when you still may not have that statement and you know if you go any further in the specific technique that you are employing that your statement will be ruled inadmissible. It is at this point the interrogator must make a decision: does he now

leave the interrogation room without the statement or does he now proceed with other techniques which he knows will not allow the statement in but may give him information which will lead to the securing of other evidence which itself may be admissible. I suggest that at this point that the Marquis of Queensbury Rules go out the window and the interrogator must open up his bag of tricks and go for the recovery of the weapon or the stolen property or the names of accomplices or any evidence which may be presented in court regardless of the method employed to secure that evidence. In our present day law and rule governing the admission of evidence, one could conceivably steal evidence and still present it in court and it could not be held out of court by the very fact that it was stolen. If we carry this through further, the interrogator could conceivably hit the suspect over the head with a baseball bat to secure real evidence that may be admissible in court in the case in question. In our careers as police officers we have heard of many weird and fantastic techniques that have been allegedly employed to secure confessions. Some of these techniques referred to are the 'plastic bag' technique; whereby a plastic bag is placed over the subject's head or perhaps the insertion of ice cubes up the rectum or still further, the application of a pair of pliers on the subjects testicles.

I do not advocate any of the above techniques because if these techniques were practised, the results would be catastrophic. There is no doubt in my mind that any person subjected to such treatment would confess to anything the interrogator wanted him to. With such a technique we could find out who shot the hole in Davy Crockett's hat or who stole the Brooklyn Bridge. I'm sure that Einstein, the greatest mathematician of our time, would say that two and two makes seven if we kept hitting him over the head with a baseball bat. Again I repeat, I do not advocate violence in any form to secure a confession or statement from any suspect no matter how heinous the crime. There is a better way, there is a more humane way — by using the power of the spoken word. The following are

some suggested techniques of interrogation that have been successfully employed by many interrogators.

Again in the case of a pervert or indecent assault or any crime where sex is involved, our lineage may go something like this.

"Son, do you think you are the only one who ever touched (substitution) a girl? I'll guarantee you everyday thousands of us, as we walk down the streets think what it would be like with a certain girl that we see. Don't think for one moment that you're the only one that has had these thoughts. We just simply didn't have the guts to do anything about it. Everybody does it. Girls are the same way. You don't mean to tell me that they aren't thinking of it when they see a good looking fellow on the street. It's just human nature, that all. And anyway, this broad was probably asking for it."

We can readily see that the technique above entitled "everybody's doing it" can now lead into this technique whereby we blame the victim in the case of a child molester or an indecent assault on a male or female or in the case of a theft from employer. Our lines in this instance may go something like this.

"Damn it all, I can't blame you. I had a look at that kid. I'll tell you, nowadays you can't tell their age, the way they use lipstick and powder and these damn mini-skirts. They are just asking for it, and in your case with your old lady hot on your neck, you can't get anything at home. I don't blame you. Hell, when I spoke to this girl she even sort of looked like a prostitute to me. You just can't tell nowadays about these women. They give you the come on and then holler if they're caught. Hell, we're all human. We all get ideas. I don't care whether you're a policeman, a minister or who you are, she probably only squawked because she was afraid her mother might find out (or her old man in the case of a wife). She probably led you on and then when it got right down to the business she wanted to back off. Hell, even I had ideas when I was talking to her. She's just that type that would give anybody ideas."

In the case of theft from employer, the interrogator can ask how much the subject is earning or what type of surroundings he works in and then blame the employer. "Hell, I don't blame you for stealing ten bucks. I would probably have taken more. Do you mean to tell me he only pays you sixty bucks a week? Who can live and support a wife and family on that kind of wage? He should be reported to the board of industrial relations, (or it serves him god damn well right). Anybody who can't afford a cash register to keep his money in deserves to lose it. Hell, anybody coming by could have put his hand in that box and taken the money. I don't blame you at all. I'll guarantee you he loses lots of money everyday like this. Probably he puts his hand in the till himself when nobody's looking. I'll tell you this mister, I'd steal too if my wife and my kiddies were hungry. It takes a lot of guts to do a thing like that."

I would like to digress a moment here and speak briefly about sizing up the suspect so that we may be better equipped to choose the proper interrogation technique. As I stated before, the efficient interrogator will attempt to find out everything that is possible about the crime committed but he must also find out everything that is possible about the suspect that he is about to interrogate. There is evidence that physique and temperament are closely related. Short stocky people tend to be liable to swings of mood and usually are extroverts. For example:

(a) Short and fat physique — these people are usually the happy type. Eat, drink and be merry. When interrogating this type, humour them.

(b) Tall and slender — These types of people are usually withdrawn and introverted. These are the thinkers, the scientists, poets, the writers. They may be withdrawn and the interrogator must attempt to bring them out by appealing to their intellect.

The interrogator must train himself to take advantage of every facet of human nature.



Atchemowin Native Theatre's Debbi Sand (as the Old Lady) and Harry Daniels (Allan Sammy) in the group's production of Cam Hubert's *The Twin Sinks of Allan Sammy*.

Twin presentation: native concert/play

As part of campus programs during National Support for Native Land Claims Week (Mar. 8 - 13), SU Special Events will present the multi-talented Tom Jackson in concert with the Atchemowin Native Theatre.

The Metis singer/composer from Winnipeg will appear Mar. 9 in SUB Theatre with the native theatre group which will perform their hit play, *The Twin Sinks of Allan Sammy*.

A folksinger, composer, playwright, actor, producer, and radio and television per-

sonality, Tom Jackson was born in 1948 of a Cree mother and white father on the One Arrow Reserve in Saskatchewan.

In 1971, Jackson recorded the Manitoba Native Centennial song (*White Man Listen*) and has since appeared in concert with people like Joni Mitchell, Buffy St. Marie, Sylvia Tyson, Neil Young, Redbone and Duke Redbird. In 1974 he appeared at the Mariposa Folk Festival.

Atchemowin Native Theatre is a group of native dramatists performing plays and theatre pieces written by and about

native people. The group is sponsored by the Alberta Native Communications Society, the Metis Association of Alta., The Federation of Metis Colonies, and the Alta. Society of Performing Arts. Last year the group entered the Adult One Act Play Festival with their production *The Dress* and this year will participate in the Provincial One Act Festival in Medicine Hat Mar. 12-14 with a performance of *The Twin Sinks of Allan Sammy*. Tickets for the concert and play are \$3 and available at Mike's and the HUB ticket office.

New album missing link

The recent release of the *Buckingham-Nicks* album in Canada provides the missing link in the continuing evolution of the Fleetwood Mac band.

While former Fleetwood Mac albums were thematically and musically disjointed because of the opposition between guitarist Bob Welsh's witty fantasies and keyboardist Christine McVie's incurable romanticism, the latest (simply called *Fleetwood Mac*) was pleasingly cohesive. The reason for the cohesiveness was the departure of Welsh and the addition of Lindsey Buckingham and Stephanie (Stevie) Nicks.

Buckingham and Nicks' first album (called *Buckingham-Nicks*) was released in 1973 and is now being touted as a "collectors item" as a result of their success with Fleetwood Mac. The album provides a retrospective look at their music before joining Fleetwood Mac.

Lindsey Buckingham sounds strikingly like Gene Pitney and Stevie Nicks sings like a throatier Tanya Tucker, but their music is extremely similar to that of McVie. The similarity is enhanced by the fact that producer Keith Olsen also co-produced *Fleetwood Mac*.

The songs on *Buckingham-Nicks* all deal with the familiar Christine McVie subject of love-relationships. Nicks has a pre-occupation for the haunting sadness of losing at love. The beauty of her songs is heightened by the way the melodies as well as the words seem to be pleading for the security of a lasting love. This works especially well in "Crying in the Night" and "Races are Run". Also on this album is the

original version of Nicks' dream-like "Crystal", made even more somber by the oblique strains in the background.

Buckingham on the other hand takes the more carefree male attitude towards romance in his lyrics. Also, his melodies have a lighter, bouncier feel from the rolling guitar/drum opening of "Don't Let Me Down Again" to the easy-going rhythms of "Without a Leg to Stand on" and "Lola."

Instrumentally, guitar predominates the music of *Buckingham-Nicks* with Buckingham and someone called Waddy playing both electric and acoustic. Two brief acoustic guitar instrumental ("Stephanie" and "Django") are touching but not belaboured. The electric guitar solos are also compact and to the point, reminiscent of Eric Clapton (especially in "Long Distance Winner"). The lazy interplay between acoustic and electric guitar in "Lola (My Love)" is satisfying to say the least. The album closes with an ambitious Buckingham-Nicks collaboration called "Frozen Love" that opens with quiet acoustic guitar and finishes off alternating between orchestration and soaring electric guitar.

The *Buckingham-Nicks* album is a pleasing record that does not seem dated despite the fact it's three years old. Both Buckingham and Nicks are shown as strong composers with Buckingham also a competent guitarist. Furthermore, comparison of this album and the *Fleetwood Mac* album indicates the importance of Nicks and Buckingham to the musical success and direction of the Fleetwood Mac band.

by Rod Allen

FORUM

STUDENTS UNION

the syncrude project

part one
Thursday, MARCH 4 12:30 pm SUB THEATRE
THE POLITICS OF SYNCRUDE
with Prof. Larry Pratt, author of *The Tar Sands*

part two
Friday, MARCH 5 12 pm SUB THEATRE
ITS PROGRESS AND IMPACT
a slide presentation and open forum with

Frank Spragins,
Chairman of the Board, Syncrude;
Dr. Ron Goforth,
Director of Environmental Affairs;
Ron Gray,
Director of Engineering; and
John Barr,
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IN CONCERT
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TOM JACKSON
Metis Singer-Composer

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Tickets \$3 at Mike's, HUB Box Office, and the door
Sponsored by Students' Union Special Events in conjunction with Native Land Settlements Week

The arts

Experimental? Write!

The Experimental Writing In Canada public reading series continues this week with a reading by Steve McCaffery.

McCaffery is, like his friend and co-performer bp nichol, an inveterate explorer of the possibilities of language. Not as widely published as bill bissett and nichol, he has nevertheless built up a reputation through his solo work and performances with The Four Horsemen.

McCaffery has begun to publish quite recently and already his books include the massive concrete poem *Caraval* (Coach House), and the experiment in "written readings" *Dr. Saddhu's Muffins* (press porcepic).

As a member of The Four Horsemen, he has also contributed to their group anthology, *Horse d'Oeuvres* (Paperjacks). Other books, including a collection of traditional poetry, are promised soon. In performance, McCaffery is a delightfully entertaining reader.

McCaffery's reading is the sixth in a series of nine planned for the winter term. The readings are free, open to everyone and take place in Lecture Room Three of the AV Centre of the Humanities Complex on campus. Poet, critic and editor Frank Davey will appear on March 12.

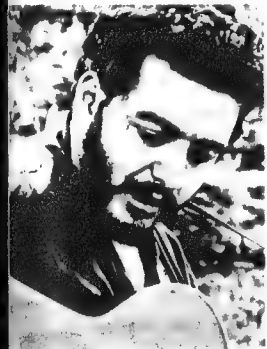
Drop in, hear drop-out

Tex Konig has played literally hundreds of coffee-houses all over North America, and describes himself as "steeped in the coffee-house genre."

The New York-born ballad-singer and story teller will offer three sets of his stories and songs at RATT this Saturday night, starting at 9 p.m.

"I tell ballads. I sing stories - that's what I am and that's who I am. I cannot be or do one without the other," is what the 6'4" 280 lb. singer says about his performances.

The performer has no doubt that RATT audiences will be pleased with his musical fare: "I tend towards balladry because most of it is people-stories and they fascinate me... it's a mixed bag with blues and stories,



poofs and abstracts. From time to time I do readings of all kinds; they give me a kind of rest while onstage. They give you the same while listening and they give me a different challenge and some inspiration that isn't always in music... you'll like it."

Konig describes his musical beginnings and plugs university at the same time: "I got my basic training in Washington Square Park on Sunday afternoons in New York while I was in high school, and then moved into the coffee houses after doing the Navy and gunsmithing school in Colorado where it was that I first decided to try this on as a

profession. Quit school, I did... pity... now I'll never know where that went."

And finally: "I am today and I listen to the past. We are the present and if I tie us together we will love and out of love we will be pregnant with the best kind of future."

Whatever it is that this man will offer on Saturday night, he's been doing it for a long time in a lot of places, and there are a lot of people who think he does it very well. You'll just have to go and decide for yourself.

Illusionist Davies gives us back our wonder

by Kevin Gillese

Davies, Robertson *World of Wonders* Macmillan of Canada, 1975, 358 pp. \$10.00

Robertson Davies once told an Edmonton audience that "one should listen well to old men when they tell their stories. I do, all the time... and they have strange and wonderful stories to tell."

How true.

And when the old man telling the tale is one of Canada's most outstanding authors, one should listen very well to the strange and wonderful story he tells.

The story he tells now is a story of illusion, of magic, of the experiences which make the life of each man so intricate and individual. It is the final novel of the *Fifth Business*, *Manticore* trilogy, and explains the life of Magnus Eisengrim, conjurer and illusionist *extraordinaire*.

It takes its title from the circus where Eisengrim was trained and painfully grew up - Wanless's World of Wonders. But the world of wonders for the reader is within the pages of the novel and the brilliant illusionist none other than novelist Davies himself.

In the novel, Eisengrim is fond of telling people that an illusion will work only when great amounts of care and attention are given to the details of the illusion. Davies' could have mouthed the words just as correctly himself.

It is because of the meticulous attention to detail



Novelist Robertson Davies

that Davies' illusion works so well. The details are many and varied and when the final work is completed, the characters and lives of the three novels have been woven into an intricate and beautiful fabric.

The details connect all three novels into one fabric, but that is not to say that *World of Wonders* must be read as the final volume in the series. It stands on its own as a fine work, as cosmopolitan in scope and fluid in writing style as any fiction written in North America today.

But for those who do come

to the novel after having read *Fifth Business* and *The Manticore*, the experience is even more rewarding and satisfying.

Dunstan Ramsay, the would-be historian and hagiographer (student of saints) is back - this time to hear the tale of his sometime boyhood companion, Paul Dempster (alias Magnus Eisengrim). They hold their serious discussions in bed with Liesl Vitzliputzli - the woman who has loved and held them both and who was once thought by Ramsay to be the devil.

Once again, the general setting is Switzerland, where the backdrop of brooding mountains (and Jungian archetypes) thrusts the foibles and failings of the human characters into sharp relief.

As in *The Manticore*, the writing largely consists of monologues from the protagonist and this again gives the novel a very conversational tone and very, very smooth transition.

The narrative voice is driving, compelling, and every bit as exotically flavoured as any of Davies' previous works.

Over all, the novel is outstanding. Liesl says at one point in the novel, "We have educated ourselves into a world from which wonder, and the fear and dread and splendor and freedom of wonder have been banished."

Davies gives us back that wonder.

Look, look... see Alberta write

Last week - one short year after the publication of the first New Alberta Novels - three more first novels by Alberta authors are on the shelves: *Andre Tom MacGregor* by Betty Wilson, *Adrift* by Randal Harker and *The Mind Gods* by Marie Jakober.

This brings to six the number of New Alberta Novels published by the Macmillan Company of Canada alone since Alberta Culture's Literary Arts Branch launched its first "Search" in 1972.

Betty Wilson's *Andre Tom MacGregor* has been described as a "raw, realistic story... of the problems confronting a bright young Metis in trying to make it in the white man's world." Randal Harker's *Adrift* deals with "the life-style of Canada's young drop-outs." Marie Jakober's work is a "remarkable science-fiction" - *The Mind Gods* - and has also been scheduled for publication in England this spring.

If the fate of the first three novelists is any indication, this is just the beginning for Edmonton's Betty Wilson, winner of the \$2,5000 competition, and the two finalists, Calgary's Randal Harker and Marie Jakober. Jan

Truss, winner of the first "Search" two years ago, saw her novel condensed in *Redbook* magazine - the first Canadian to make those pages in 25 years. Fred Stenson, the 23-year-old author of *Lonesome Hero*, went on to see his book win the Canadian Authors Association gold medal and \$1,000 for "best fiction" of 1974.

"No reason these shouldn't fare as well," says John Patrick Gillese, Director of Film and Literary Arts, which is a branch of the provincial Dept. of Culture. "The sale to *Redbook*

and young Stenson's achievement are proof enough that Albertans have what it takes to make it on the international market."

Broad appeal is the major criterion of the competition.

"Alberta writers must, in writing, while utilizing their unique material, achieve international standards," says Dr.

W.G. Hardy, Chairman of the adjudication committee. Echoes his colleague, H. Lovat Dickson in Toronto: "The Canadian author is no longer writing for his own parish, but for the larger world. It is a demand on the skill of the author which previous generations of Canadians did not have to meet."

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TO LIVE LIKE A STUDENT

GUELPH (CUP) - The University of Guelph is setting up a program for people who would like to live the "student life" without the worries of essay deadlines, exams, food and housing or the politics which usually accompany the normal student's "life."

The \$230 a week program, designed by the University to produce revenue from families

seeking a worthwhile alternative to the normal summer vacation, will run from July 5 to July 16.

According to Professor James Murray, the program called Family Summer Camps, will allow a family of four to live on campus, attend non-credit courses, and make use of the universities recreational facilities.

The non-credit courses offered include agriculture, bee-keeping, painting, and drawing, child psychology and creative writing.

For the youngsters who accompany their parents, the university will offer crafts, athletics and tours of the university and Guelph areas which can't help but "make" a child's summer vacation.

"We expect people living outside the city will use this program more than city people. We hope those in the program will live in residence as it will give them more of the campus flavour," Murray said.

Syncrude forum coming

A two part forum discussing the Syncrude Project will be held Thurs. March 4 at 12:30 p.m. and Fri. March 5 at 12:00 p.m. in SUB Theatre.

In part one, Dr. L.R. Pratt, author of *The Tar Sands* will speak on the topic, "The Politics of Syncrude."

In Part Two, four senior officers of Syncrude Canada Ltd., will participate in an open forum entitled "Syncrude's Progress and Impact." The representatives of Syncrude will be: Mr. Frank Spragins, Chairman of the Board, Dr. Ron Goforth, Director of Environmental Affairs, Mr. Ron Gray, Director of Engineering, and Mr. John Barr, Manager, Public Affairs.

Following a brief slide

showing to familiarize the audience with the general appearance and scale of the Syncrude Project, the panel will be presented with questions researched and prepared by students for the moderator to ask. The forum will then be thrown open to participation from the audience.

Campbell's, Coleman combat cafeteria

VANCOUVER (CUP) - When Jim Verkerk brought his cooking utensils, a coleman stove and fixings for Cream of Chicken soup to school last month, other lunchtime munchers swallowed the demonstration as placidly as they did their own condiments disguised as food.

"The protest was designed to be an absurd and ridiculous reaction to the ever-worsening food services on campus," said Verkerk, interdisciplinary student president at Simon Fraser University.

"It was intended," he said, "to arouse the student consciousness of the first day of increased cafeteria prices. But to my amazement, students around us paid little attention to the fact that we were cooking soup on a camp stove in the main hall cafeteria. They just accepted our situation as normal, as they also accepted the higher prices and the terrible food."

Verkerk stated that rather than underwriting the Food Services operation on campus the students should look into alternate methods of food distribution and preparation.

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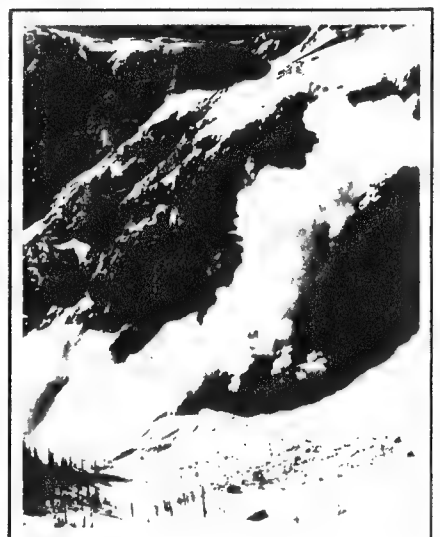
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Club wraps up year

One of the largest volunteer organizations on campus, the Circle K Club, is busy wrapping up a very successful year.

Club president Ken McFarlane says that membership in Circle K increased dramatically this year, largely as a result of an intense publicity campaign at the beginning of the academic year. That campaign boosted membership to over eighty and, as a result, participation in projects was greater this year than in previous ones.

"This year we were better able to meet the needs of our students - that is, to work within their time restrictions," explains McFarlane, "and still, the success of our varied projects has been very gratifying for us."

McFarlane lists one of the club's most successful projects as the Saturday afternoon functions with young boys waiting for uncles from the uncles-at-large program.

"There are about 300 kids from broken homes awaiting a foster uncle and it can be an

awfully long wait for a ten-year old. So we try and take fifty or sixty of them out on Saturday's, just to give them a little fun and encouragement."

McFarlane listed other projects undertaken this year by Circle K, such as:

- work at the Youth Development Centre with juvenile delinquents,

- tutoring of children with learning disabilities and immigrants lacking English (particularly Chileans),

- interest in citizen advocacy, that is, trying to integrate people just released from mental institutions,

- work with Student Help on campus (students who buckle under the intense pressures of university),

- participating in daycare centres around the city,

- with senior citizens.

If enrolment rises in the upcoming year, McFarlane is hopeful that these projects can be improved and expanded upon to include programs with veteran's homes and in other volunteer areas.

Feminist grandmother on her way here

Evelyn Reed, author of *Woman's Evolution*, will be touring Edmonton March 12 to 16. Reed, an active participant in the women's liberation movement, has been called the grandmother of feminism. She has lectured on campuses and at feminist meetings across the United States, Canada, Australia, New Zealand and Japan. Her *Problems of Women's Liberation*, widely used as a text in women's studies classes, has been published in eight languages. Her newest book, *Woman's Evolution*, is the product of over 10 years' research. Reed's other publications include *The Answer to the Naked Ape* and *Is Biology Woman's Destiny?*

Reed's visit coincides with a peak of feminist activity in Edmonton. March 8 marks International Women's Day, and on March 24, Edmonton hosts the Western Women's Conference. Local women's groups will be involved in building and promoting the tour. A public meeting will be held on March 12 at the Edmonton Public Library, at 8:00 p.m. The topic will be "Is Biology Woman's Destiny?" Reed will speak on "Women's Evolution and Human Nature" at a second

meeting sponsored by Students' Union Forums, on March 16 at 12:30 p.m. in SUB Theatre.

Inmates get ripped off

PROVIDENCE (CUP) - Prisoners at the Rhode Island Prison say robbery is a problem inside the state prison and have asked the state to reimburse them for property stolen from their cells.

The claims were presented by lawyers representing 35 prisoners to a claims committee of the state general assembly. The lawyers say the prisoners' property was taken while they were in court or at the hospital.

The lawyers said some prisoners suspect guards have stolen the goods and smuggled them out of the prison.

Several legislators criticized the corrections department for failing to maintain proper security. Some also expressed surprise at the kind of items reported stolen - radios, a television set, an \$800 diamond ring, and five pairs of silk underwear.

Now messiah labelled dangerous

WASHINGTON (CUP) - Sun Myung Moon and his 3 million member Unification Church is again under attack by parents from around the United States whose efforts may soon persuade government officials to launch a full-scale investigation into the bizarre political-religious cult.

Opposition, headed in California by Daphne Greene, reports that thousands of young people are flocking to join the church of the self-styled Messiah from Korea.

And in Washington Republican Senator Robert Dole arranged a meeting February 18 where 300 parents and spectators met with representatives of the Internal Revenue Service, Department of Labour, and other agencies contending that the Unification Church is deceptive, dangerous, and has brainwashed their children.

Speaking before the representatives Rabbi Maurice Davis said, "The last time I ever witnessed a movement that had these characteristics, - with a single authoritarian head, fanatical followers, absolute unlimited funds, hatred for everyone on the outside, suspicion against their parents - was the Nazi youth movement, and I tell you I am scared."

Davis had earlier helped to found a parents group in White Plains after two members of his congregation joined the Unification Church. He contends that the group is not really a religion.

Daphne Greene, on the other hand, had more personal reasons for initiating her group. Last year two of the Greene children left home to cast their lot with the "Moonies", some 7,000 converts who live in guarded "Training centres" across the continental United States.

According to Ms. Greene her group uses undercover youngsters to obtain its secret document and letter-writing blitzes to expose its aims and methods.

Moon's followers see his

appearance in America as the "second coming of Christ." He tells them, "I am your brain", and for tens of thousands around the U.S., that seems to be true.

The children ask no questions as they undergo intensive indoctrination before being sent out on fund-raising expeditions, selling candles, sweets, flowers and flimsy craft items on the street.

The income from their labours goes to the charismatic, 55 year old "Rev. Moon" whom few of them have ever seen. He

moves between his various estates in America or sails the Atlantic aboard one of his luxurious yachts.

The Moonie "awareness course" has been widely attacked here as brainwashing. It involves deprivation of sleep, exhausting thought-control sessions, interminable chanting of slogans, messages delivered by loudspeakers, Maoist calisthenics, and, it is charged, physical maltreatment.

The parents hope to develop an information centre to coordinate their efforts.

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For the above positions submit detailed resume to: Recreation Director, Box 189, Olds, Alberta. APPLICATION DEADLINE: March 19, 1976.



STUDENTS' COUNCIL SPEAKER

Applications are now being accepted for the position of STUDENTS' COUNCIL SPEAKER, 1976-77 term.

Forms are to be obtained from and returned to Students' Union Receptionist, 2nd Floor West, SUB.

The Council Speaker is responsible for:

- calling to order meetings of Students' Council
- chairing meetings of Students' Council
- preparing the agendas and publishing the official minutes of Council Meetings.

The Speaker earns a fee of \$25/meeting. For more information contact Kevin Gillese, 75-76 Council Speaker, Office Rm. 259 SUB. Phone 432-4236 office, 454-1847 residence.

Also: Students' Council Speaker By-law available from Receptionist upon request.

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Violence a part of hockey, like it or not

... It wasn't bad enough that the Lethbridge Pronghorns basketball team went to Hawaii this past January, but now the Calgary Dinosaurs have announced that their basketball squad will travel to Israel May 11-31 to participate in Israel's annual University Student's Sports day.

... Speaking of another one that got away, the UBC and U of C hockey teams have announced that they will be playing West Germany's Olympic hockey team, which captured a bronze medal at the recent Winter Olympics in Innsbruck. Their seven game tour started Feb. 27 in Ottawa and ends up in UBC on March 8. Calgary is scheduled to meet the Germans on March 4, the day before the GPAC-CWUAA tournament. It seems unlikely that Calgary would risk injury to any of its top players so close to the important games of the years, so the scheduling seems to be something of a mistake. Is it possible that the people in the Athletic Dept. never expected the Dinos to do as well as they have?

... Volleyball fans who thought they had lost out in catching a glimpse of the Cuban Olympic Men's Volleyball team playing in Edmonton can now look forward to seeing the Cubans, who are one of the top ten ranked teams in the world. They are scheduled to play here at Varsity Gym on March 17.

... Now it seems one of the worst disasters imaginable to the Golden hopeful has befallen the hockey team. The Bears lost two games in Calgary and therefore its chance to finish first and then the following weekend dropped another pair to lose the fight for CWUAA championships and the Hardy Cup that goes along with it. The conference title was the third for Calgary this year, to go along with its basketball and football teams. Calgary? What the hell happened to U of A? Maybe nothing. The Bears have built up such a winning tradition over the years, that the fans actually demand a winner and wonder what's wrong when the Bears fail to end up on top.

... It seems that the hockey team and Mr. Larsen in particular were upset over the picture that appeared in the last edition of *the Gateway*. If that picture has hurt anyone's feelings I'm sorry for any embarrassment it may have caused Mr. Larsen. I in no way wished to imply that Larsen was inept at pugilistics, and certainly Larsen is as versatile and fierce a competitor as any involved in varsity sports at the university. I don't like to glorify the violence side of hockey with pictures of blood streaming down a player's face, but like it or not that's a part of hockey. Players should be able to face up to the good and bad aspects of competition even if that involves seeing a picture of oneself after losing a fight.

Darrell Semenuk

Pandas Can-West shine in Que

After much hard training - 5 nights a week - the Pandas have taken first place in Canada West and the Canada West team has won the Nationals once again for the second consecutive year.

At Canada West, held at the U of C, each of the 6 competitors helped tremendously in placing the U of A Pandas on top, with a score of 136.65. UBC was runner up with 120.00 points, quite a difference. Third and fourth went to U of C, and U of Vic respectively. It must be noted, however, that U of Vic only had one competitor.

In the all round placings, U of A took 4 of the top 6 - Yvonne Van Soest third; Barb Rutherford fourth; Peggy Downton fifth; and Wah King NG sixth. Along with Jennifer Diachun (1st) and Lenka Svatek (2nd), these girls made up the Canada West National team. The other two U of A girls - Jayne Welch and Joni Dromisky placed 8th and 9th. Close but not close

enough.

Individually Yvonne placed third on 3 of four events and 4th on the other. Barb placed second on beam and 3, 4, 5 on the remaining events. Peggy placed second on free exercise and 5th on the remaining events.

This past weekend in Quebec, the Canada West team took top honors with 167.92 points. They had a very strong team. Ontario placed second with 156.00 points. Their top competitor being Lise Arseneault, an international competitor. Quebec came third with 77.10 and AIAA came fourth, 40.15.

All of the Canada West team placed very well at this meet - everyone being within the top eight. Jennifer Diachun (UBC) came first overall (37.23) to beat Lise Arseneault who had 36.17 points. Third was Lenka Svatek with 35.00 points. Barb Rutherford led the way for the U of A, placing fourth with 32.32 points. Yvonne was close

by Keith Steinbach
On the bus ride down to Calgary this weekend, the Golden Bear Hockey team will probably be thinking of the last game they played in Calgary. Of how they stayed with the Dinos all the way in a rink they haven't won in for more than a year.

But before they can think of Calgary, they must face the mysterious Manitoba Bisons. The Bisons are mysterious because no one here has heard much about them. Neither Coach Leon Abbott or the Gateway sports department have heard anything outside of a few scant press releases (which are biased) and the fact that the U of M finished first in the GPAC.

The Bears must win all their games in this single elimination tournament for the right to represent the West in the CIAU championships in Toronto March 12, 13, 14.

The physical condition of the U of A squad remains the same with key players Clark Jantzie and Oliver Stewart still on the sidelines. Randy Gregg should also be recovered enough from his charliehorse to see some action.

Can't fence them in

The University of Alberta retained its Fencing title at the CWUAA championships held at Varsity Gym this weekend by capturing all three events, foil, sabre, and epee.

In women's team foil U of A teams captured first and second. The main reason for the U of A's success is the depth of their squad and the experience of the team members. Jed Chapin, who coach Tom Freeland calls "without a doubt the best collegiate fencer in the country" led the team in sabre and epee. The rest of the sabre team was made up of Steven Leung and Bill Robertson. Epee was composed of Alex Pozniak and John Stothart. In Men's foil Pozniak, Leung and Robertson made up the trio.

The number one women's team in foil was made up of Monica Chapin, Brenda Clark and Rae Lightbody. The other team had Mary Jane Henning, Marga Van der Lugt and Laura Sawyer as its members.

behind with 31.87 to place 5th. Peggy Downton came seventh with 30.75, with Wah King right behind her for eighth place, 29.57 points.

Each of the Canada West competitors scored very well on Uneven Bars. Jennifer 1st, Lenka 3rd, Barb 4th, Peggy 5th, Yvonne 6th and Wah King 7th.

On Balance Beam Wah King led the way for the U of A to place 5th. Barb 6th, Yvonne 7th and Peggy 9th. Jennifer and Lenka placed 1st and 2nd. In Free Exercise Jennifer placed 2nd, Lenka 3rd, Peggy 4th, Yvonne 5th, Barb 8th and Wah King 11th. Ontario dominated the vaulting, however. Jennifer came 1st, Lenka 3rd and Barb 7th.

Now that competition is over, the Pandas are going to train approximately 3 nights a week in order to work on new and daring tricks for next year! Watch out for them.

Congratulations Canada West.

Bears attempt to gain touch

When asked how his team would do, Coach Abbott said, "Well, I don't know very much about the Manitoba team but, I think we'll be able to beat them." Of his team's chances of going to Toronto he stated, "If we play as well as we did last game I think we could do it."

Their last game was a 3-0 loss to the Dinos, but it was a very close game and the best the Bears have played in a long time. It seems that Bears will

have to hit the Dinos. Jon Horcoff, former player who went with the team last weekend pointed out that in the second period, the U of A's best team made 24 hits on the Calgary squad. The total number of hits in the other periods was 17.

The Golden Bears play Saturday at 9:00 against U of C. The game will be broadcast on CFRN Radio, with broadcast time at 8:50.

CWUAA SCORING TOP TEN AND TIES

	G	A	PTS	PIM
Jim Ofrim, Alberta	18	26	44	36
Ron Gerlitz, Calgary	23	14	37	54
Bill Ennos, U.B.C.	19	17	36	12
Shane Tarves, Calgary	16	17	33	12
Bob Laycock, Calgary	13	19	32	2
Rick Hindmarch, Calgary	8	20	28	30
Clark Jantzie, Alberta	10	14	24	34
Frank Clarke, Alberta	3	20	23	5
Jim Setters, Calgary	5	17	22	28
Craig Stewart, Calgary	2	20	22	3
Rick Peterson, Alberta	10	12	22	34
Jim Carr, Alberta	5	16	21	2

CWUAA HOCKEY STANDINGS

	W	L	F	A	Pts
Calgary	17	7	112	75	3
Alberta	16	8	106	71	3
British Columbia	12	12	91	86	2
Saskatchewan	3	21	56	134	

TOP GOALTENDERS

	GPI	MP	GA	SO	ENG	AVG
Jack Cummings, Alberta	6	320	13	2	0	2.44
Craig Gunther, Alberta	9	461	22	0	1	2.82
Dale Henwood, Alberta	13	689	34	1	1	2.90
Bob Galloway, Calgary	20	1220	65	2	2	3.29
Ron Lefebvre, U.B.C.	12	690	37	1	0	3.25
Ian Wilkie, U.B.C.	14	800	49	0	0	3.68

Swimmers capture 4th crown

by D. Duck

The Golden Bear Swim team arrived in Calgary in four separate groups, over two days last weekend, but when they finally got together the team found themselves again Canada West Champions for the fourth year in a row.

The Bear's medley relay team of Mark Polet, Butch Skulsky, Derek Cathro and Bruce Gibson set a new CWUAA record on their way to winning the first event. However UBC finished 1, 2 and 4 in the 1650 yard freestyle event and were leading 35 to 30 after the first day.

Friday, Bears fought to within one point of the determined T-birds (85-84). John Starratt and Ross Nelson placed 1, 2 in the 200 yd freestyle. Butch Skulsky won the 100 breaststroke but missed the record by 28/100 of a second. Derek Cathro fared better as he smashed the 100 yd butterfly mark by almost two seconds to win that event by almost one-half a length. However UBC came back to take the 200 backstroke, 400 IM and the 800 free relay to maintain the lead in the point standings.

Saturday, though, the UBC pretenders were overthrown as the Bears staked their claim on the pool. Four U of A swimmers made the finals in both the 200 individual medley and the 500 freestyle. Ross Nelson won the freestyle while Cathro took top honors in the 200 IM and then

teamed with John Starratt to place 1, 2 in the 200 fly. Butch Skulsky led the rest of the field by 1/2 a length in the 200 breaststroke. Mark Polet posted a personal best in the 100 backstroke. The 400 freestyle relay team finished off by winning that event by a length. When the way was settled, U of A with 167 was 3 points ahead of UBC, with Calgary placing third at 119.

Though the above swimmers stood out by placing high in the finals, the victory was due mainly to the tremendous depth of talent the Bears enjoyed. Swimmers like Ross Nelson, George Robertson, Bruce Gibson, Frank Cosman, Stewart Nelson, Tom de Groot, Rick Moulton and Keith Walker made the finals in at least one event and turned the tide in the Bears favor. "It was their medal coach Phil Gardiner affirmed.

The most outstanding performance was put in by Kevin Feehan. His times in the 100 and 200 yd. breaststroke were his best by far. His inspired performance earned him the right to represent the University at the CIAU championships this week. He will be joined by Albertans John Starratt, Ross Nelson, and Butch Skulsky. Pacific games star Derek Cathro, Captain Stewart Nelson and "also-ran" Mark Polet. Coach Phil Gardiner will be along to accept the praise as the Bears swimmers again challenge the Eastern teams for the Canadian University crown.

75/76 season- a post mortem

by Darrell Semenuk

The 1975-76 basketball season was like typical Edmonton weather, it was sunny and pleasant one minute and stormy the next. Both the Golden Bears and Pandas had their ups and downs during the year. Bears probably had the bumpier ride. The Bears had their high points, like in the Klondike Classic in December. The host U of A squad upset defending national champions Waterloo Warriors 86-82 and later in January knocked off the Axemen from Acadia, one of the top teams in Canada 82-81. Maybe it was only when Bears were up against a top team and were underdogs that they played their best games. League play was certainly a series of inconsistencies. Bears finished with a mark of 9-11, the worst in Coach Barry Mitchelson's memory since he took over as mentor of the basketball team eight years ago.

Mitchelson said of the season, "you certainly would want to do better, so you could term it disappointing." At the outset of the year Mitchelson said, "we looked like a third or fourth place team." "Certain factors prevented us from finishing as high as we could. Those who finished higher than us had better inside games, that was the difference. Other factors were commitments we made to some young people." Notably to cut veteran Dan Court and go with rookie personnel. Mitchelson hoped that other veterans would be able to provide leadership and a steadying influence on the younger players. One of them being Bain McMillan. McMillan was hurt early in the season and according to Mitchelson "the crucial injury was to Bainer... he actually only played about one third of the season."

While all of the rookies will gain valuable experience by their considerable playing time, for first year men, Bears could be without any veterans on the team next year and lose a great deal of their scoring punch. Mitchelson concedes only two certain losses, McMillan and Dave Holland, who both used up their five years of eligibility.

Rumor, some of it confirmed by the players, has Doug Baker leaving basketball to test his 6'5" frame in football, specifically tight end, a position he played in high school. Baker was the leading scorer for the Bears the last two years, 4th in the conference this year with a game average of 15.1 points. Colin Fenell has said that he is virtually certain that he won't be back for another season, pending his acceptance into the faculty of medicine either at U of A or Calgary. Finally Len Davidiuk is planning to take a year off next year to travel.

If all those departures hold true that would leave Doug Lucas, a 2nd year man who saw only limited action this year as the veteran of the squad. Any coach facing that kind of prospect would be excused for not wanting to place much credence on rumor. Mitchelson would still have the three rookies he "stole" from Calgary. Brent Patterson, Mike Abercrombie and Keith Smith, who led the league in field goal accuracy. That leaves rookies Bob Baker, whose total playing time in league play was under 40 minutes, and Lowell Neumann, who didn't get on the court as often as Guba. Mark Jorgenson, a 6'6" transfer from Calgary will also join Bears next year. "He has the potential to be

a pretty good centre in this conference," said Mitchelson.

Coach Gary Howard of the Dinosaurs was very unhappy that three of the top high school players in Calgary, fled as were, to U of A and he ha, vowed that isn't going to happen again. Mitchelson agrees that "it's going to be more difficult to get players from Calgary."

The Alberta coach added that "we're going to have to add



Tense faces show the strain of coaching. Photos Brian Gavriloff and Gail Amort.

a few ball players if we want to get better in the next few years." Bears can only hope that if every thing takes a turn for the worse that through some divine miracle a few seven footers decide to move to Edmonton and enroll at U of A. If not it could be even a more telling year than '76.

For Debbie Shogan she accomplished something in her 2nd year as coach that wasn't synonymous with Panda basketball for a long time - winning.

Pandas opened the season with one of the most enviable records of any women's team in Canada. The team cruised to 17 consecutive wins including six straight wins in league play and a tie for top spot with Victoria. Then the turning point of the season came. In what may have been a slight coaching error on the part of Shogan, she decided

to have her team prepare for the opening game after the Xmas break by playing in a tournament in Saskatchewan. Other than that the Pandas practised only briefly during the stretch of over a month between league games. After the two losses to the Vikettes the Pandas played only average basketball and ended the season with a mark of 13-7, good enough for 2nd, but 7 games back of Victoria.

As far as returning players



go, Pandas will be losing Co-captain Deena Mitchell, whose worth to the team can't possibly be measured in points. Shogan had nothing but praise for the 5'4" guard throughout the season, and her leadership qualities will be difficult to replace. Possible absentees are Karen Johnson, who may decide to pick up on a track and field career, and Chris Leiske and Nora Way, whose status is uncertain because of the uncertainty of their academic future for next year.

Shogan can look forward to the possible return of Kathy Moore, a 4 year veteran, who in '75 was the second leading scorer on the team with 8.1 points per game. Then there's rookie Lori Chizik who Shogan says "is just going to be great for us." She was very close to being great this year, despite not seeing an abundance of action

in the first half of the season, and playing the latter stages of the season at both guard and forward, Chizik managed over 100 points and was 2nd in the league in field goal accuracy. Also returning is league scoring champion Amanda Holloway, who, despite a nagging groin injury led the loop with a 17.9 average.

It's going to be difficult for Pandas to finish first next season. Victoria will lose only two players because of eligibility, and only one of note, Lorna McHattie. The challenge for first place could become almost an impossible task if, as rumored, Carol Turney, a member of Canada's national women's basketball team, joins Victoria next year. Turney is without a doubt one of the top females in the sport of basketball in Canada and was easily the best player in the league in '75 when she led UBC to a mark of 19-1. She led the league in scoring (21.1 point ave.), rebounding (9.9 ave.) and was in the top three in both field goal and free throw accuracy. She also had

the most productive night of any player with 37 points in a game against Calgary.

Shogan says of the year as a whole that "it has to be satisfying because we improved on our position (9-11 last year), but I wasn't pleased with the consistency. It's a lot better feeling after this season than after last year. We've got a real happy cohesive group. They're starting to play already."

One thing that both coaches agree on is that the players have to play all summer if they expect to make the team next year. "They would have to play a minimum of three times a week," said Mitchelson. Shogan said without practice during the summer months the players would enter training camp in the same position they did last fall and that the competition for spots is so fierce they might not be able to make the team.

So basketball isn't over for the players, in one sense it's just beginning. The question for coaches Mitchelson and Shogan is who will decide next Sept. that it really is all over.

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Thurs., March 4 - **DOUBLE FEATURE** - 7 p.m. - 'CHINATOWN' - 1974, USA, - Adult, N.S. - 9:30 p.m. - 'THREE DAYS OF THE CONDOR' 1975 - Adult, N.S. - Warning: some coarse language.



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Fri., March 5; Sat., March 6 - **DOUBLE FEATURE** - 7 p.m. - 'THE GREAT GATSBY' - Adult, 9:30 p.m. - 'THE THREE DAYS OF THE CONDOR' - Adult, N.S. - Warning: some coarse language.



Sun., March 7 - 7 p.m. only - 'DR. ZHIVAGO' - Adult.

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Doors open at 6:30 p.m. and 9:00 p.m. unless otherwise stated.
Complete show at 7:00 p.m. and 9:30 p.m.

footnotes

March 4

Ukrainian Students' Club showing of Ukrainian folk dances on videotape. 12 noon & 3 p.m. in SUB 142; 8 p.m. in Faculty Lounge 14th floor Tory. Admission free- all welcome.

The Spanish Club is holding a general meeting at 7 p.m. in the Arts Bldg. 138. All members welcome.

Amnesty International, groups 12 and 26 will show the film The Year of the Torturer at the Edmonton Unitarian Church 12530 110 ave., at 7:30 p.m. The film examines how torture is used throughout the world. Admission is free. Further information, contact, 488-0151 or 482-5180.

Christian Reformed Chaplaincy, Thurs. Eve. discussion group features as speaker this week Rev. P. Sluys from Lacombe, on relationship between Judaism and Christianity today. Also information on Nes Amim a Christian Kibbutz. All welcome, Lounge in St. Stephens at 7:30 p.m.

Spinning and Natural Dyeing Demonstration by Rose Solomon to be held from 12:00-4 p.m. in the University Art Gallery & Museum, just south of the Faculty Club on Sask. Drive.

March 5

Vanguard Forum, The Tar Sands - a discussion of Larry Pratt's new book. Speakers: Don Scott, Doug Meggison.

Edmonton Chinese Christian Fellowship. A joint fellowship with Alliance Church youth group. Starts at 7 p.m. at Knox-Metropolitan Church, 8307 109 St.

Ukrainian Students' Club coffeehouse featuring bandurist Roman Onufreychuk of Winnipeg. 8:30 p.m. at Narodni Dim (9620-109 Ave). Admission \$2.00 USC Members/\$2.50 non-members. Everyone welcome.

Lutheran Student Movement, register for the Broomball game - LSM vs. VCF to be held at Scona. 7:30 p.m. Cost 50¢. Call Laurie (439-5787) for details.

March 7

Lutheran Student Movement fireside (Topic: Summer Opportunities) at 7:30 p.m. Co-op supper at 6. 11122 86 Ave. Call 439-5787.

Faculties of medicine and law. A mock trial of a medical negligence case, will be held in the Law Courts, downtown. Law students will act as counsel on the case and medical students will act as the physician who is being sued and the medical expert witnesses called by the plaintiff bringing the suit and by the defendant doctor who is being sued. At 2:00 p.m.

Textile Block Printing Demonstration to be held from 2:00-5:00 p.m. in the University Art Gallery & Museum, located just south of the Faculty Club on Sask Drive.

March 8

The Chinese Graduates Association of Alberta will present a film, The Barefoot Doctors of Rural China, in Tory Bldg. TL-12. at 8:15 p.m. Following the film, one of the co-producers of the film, Dr. Peter New, a medical sociologist from the Univ. of Toronto, will give a talk on Medical Care System in Rural China.

Prof. Niels Ingwersen of the Univ. of Wisconsin will give a public lecture on "The Power of Will: from Kierkegaard to Jacobsen" at 8 p.m. in Arts 17.

Dept. Ed. Fdn. films "Down on the Farm", "A New Bargain". Both films shown at 2 p.m. and 6:30 p.m. in the Multimedia Room, EDN2-115. 50¢ admission.

March 9

Prof. Niels Ingwersen of the

University of Wisconsin will hold seminar on "Structuralism in Literary Criticism" at 9:30 a.m. Senate Chamber, Arts Bldg.

General

The Education Students Association is sponsoring the first Annual Graduation Banquet and Dance on April 10, 1976. The price is \$25.00 per couple and will be held at the MacDonald Hotel. Tickets available in Room 1-101.

Recreation Students Society elections are coming. Nominations are still being accepted for positions until March 5, speeches March 8, election of officers March 11. All Recreation Admin. students can vote, so come out and vote.

U of A Flying Club. Winner of major prize in raffle was A. Patricia and a minor prize went to Jill Bart.

Notice To University of Alberta Clubs: All recognized U of A Clubs who wish to apply for use of the Physical Education Complex facilities during the 1976-77 Winter Session are asked to submit their requests to the Clubs Committee Representative, Mr. John Van Doesburg, not later than April 1, 1976. Please phone 432-3614 or Room W-024.

Lost in Michener Park vicinity of Vanier House - film in metal container, also empty take-up reel. Container was marked Extension Film Library. Finder please call 432-5428 or 436-3771. Reward for return.

SCM - Work Camps, Spring & Summer 76. Combine factory or agricultural job with a living-in community experience with study of industrial society, Canadian social and economic system, political ideologies, biblical views of work and society. For info - Pat Stewart 158 SUB, 432-5327.

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